

Peter Ilyich Tchaikovsky  
Piano Concerto No. 2 in G Major, Op. 44

I

Violino II.

*Allegro brillante e molto vivace.*

*f* *f* *f* *f* *ff* *pp* *pp* *pp* *pp dolce* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

**4** L'istesso tempo. **5** Tempo giusto.

Fl. I. *rest.*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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2

**Violino II.**

Viol. I.

3 4 5 6 7 8 *p poco cresc.* *pp*

*cre - scen - do poco a poco*

*mf sempre cresc. e accel.* *f*

*cresc.*

**10** Più mosso. *ff* *pizz.* *ff*

**Tempo I.**

**11** arco *ff*

1 2 3 4 5 *ff* *ff*

6 7 8 **12** *f* *mf* *f* *mf*

1 14 **13** 8 Viol. I. *p* 33

**Tempo giusto.**

Bassi. 1 2 *ff*

Violino II.

3

14

15

*p* *poco cresc.*

16

*mf cresc.*

17

*Cadenza*  
(Piano Solo)

Tempo I.

18

19 L'istesso tempo.

*ff* *p* *pp*

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4

Violino II.

**20**

*pp* *pp dolce* *cresc.*

**21** *f* *p poco cresc.* *pre - scen - do*

**22** *mf* *sempre cresc. e accel.* *f* *cresc.*

*divisi.* *unis.*

**23** *Più mosso.* *ff* *pizz.*

**24** *Tempo giusto.* *arco* *ff*

*Più mosso.* *ov.* *12* *13* *f*

**25** *f* *cresc.*

*ff*

## II

### Violino II.

Andante non troppo.

30

*sf*  $\Rightarrow$  *p* *sf*  $\Rightarrow$  *p* *p* *pp* *poco cresc.*  
*mf* *p* *pizz.*  
*più f* *p* *p cresc.* *poco a poco* *f*  
**26** *arco* *p*  $\leftarrow$  *mf*  $\Rightarrow$  *p*  $\leftarrow$  *mf*  $\Rightarrow$  *p* *pp* *cresc.* *f* *ff*  
*pizz.* *pp* *ad libitum* *Piano*  
**27** *arco* *pp* *mf* *pp* *sf* *pp* *sf*  
*pp*  $\leftarrow$  *sf*  $\Rightarrow$  *pp* *p dim.* *pp morendo* *attaca*

**Violino II.**

**Allegro con fuoco.**

This block contains the musical score for the Violin I, Violin II, and Cello/Double Bass parts. The Violin I part (top staff) features a melodic line with various dynamics (ff, mf, f) and articulation (pizz.). The Violin II part (middle staff) provides harmonic support with similar dynamics and includes a section marked 'arco' starting at measure 29. The Cello/Double Bass part (bottom staff) consists of a steady eighth-note accompaniment, with measures 15 and 16 marked for emphasis. The score is divided into measures by bar lines, with measure numbers 1, 28, 29, 30, 31, 15, and 16 indicated.

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Violino II.

7

32 *mf* *f*

33 *p* *cresc.*

34 *ff*

35

36 *mf* *ff* *p* *f* 27

Cello. 28 29 *ff* 37 1

pizz. *mf* *f* *mf* *f* *mf* 1

38 *f* *mf* *f* *mf*

39 *mf* *f* *arco* 2

Detailed description: This page contains the musical score for the second violin part of Tchaikovsky's Piano Concerto No. 2, measures 32 through 39. The music is written in G major (one sharp) and 2/4 time. Measures 32-33 feature a melodic line with accents and dynamic markings of *mf* and *f*. Measure 33 includes a four-measure rest. Measures 34-35 consist of a series of eighth-note chords, marked *ff*. Measure 36 shows a descending eighth-note scale, marked *mf*, *ff*, *p*, and *f*, with a 27-measure rest. Measure 37 is a four-measure rest. Measures 38-39 continue the eighth-note scale, marked *f* and *mf*, with a 39-measure rest. A cello part is indicated in measure 37, and a pizzicato section is marked in measure 38. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin I score, measures 39-53. The music is in G major (one sharp) and 4/4 time. The score consists of ten staves. Measures 39-40 are marked *ff*. Measure 41 is marked *mf*. Measure 42 is marked *f*. Measure 43 is marked *f*. Measure 44 is marked *mf*. Measure 45 is marked *f*. Measure 46 is marked *f*. Measure 47 is marked *f*. Measure 48 is marked *f*. Measure 49 is marked *f*. Measure 50 is marked *f*. Measure 51 is marked *f*. Measure 52 is marked *f*. Measure 53 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.



**Violino II.**

45

46

47

L'istesso tempo.

48

Poco più mosso.

pizz.

arco

pp

cresc.

f

p

49

arco

cresc.

m.f.

50

sempre ff